Since 1905

# The Middlebury Campus

VOL. LXIII MIDDLEBURY, VERMONT, THURSDAY, MARCH 28, 1968 NO. 20

## Local AAUP Committee To Probe Tenure Denial

The Middlebury College chapter of the American Association of University Professors voted Friday afternoon to investigate the denial of tenure to Associate Professor R. Bruce Carroll.

A committee of AAUP members was established to look into the tenure issue and report back to the full group shortly after the coming vacation. The committee and later the full AAUP are concerned with the rules and procedures of tenure in addition to the specific issue of Carroll, reported chapter President John Andrews.

Professor Carroll was denied tenure last December on the recommendation of the faculty tenure board. The board members are selected for three year terms by President Armstrong from a list of nominees submitted by the faculty. The denial inspired a student protest resulting in a petition on Carroll's behalf which collected over 700 signatures.

Professor Andrews declined further comment on the AAUP's stand, commenting that a full statement would be forthcoming shortly after the spring recess. He did indicate, however, that the national AAUP has not become involved in the issue, and would not if an agreement could be worked out locally.

Opposition to the President's action is centered around two issues. The student Educational Policy Committee petitioned President Armstrong for a statement on priorities regarding faculty appointments, arguing that a professor who is academically competent should not be dismissed on other grounds. Others have objected to what they consider to be a denial of academic freedom to Carroll. President Armstrong has not as yet commented publicly on his action.

## Credit To Be Transfered By EPC Formula

A tentative formula by the EPC for the transfer of credits from the two semester to the 4-1-4 system has been distributed to faculty members, organizations and residences, according to Dean of Men Bruce B. Peterson.

The formula was designed to transfer a student's credits from one system to the other as accurately as possible. Realizing that the plans may contain shortcomings, the EPC has in effect submitted it for review by the college community, EPC chairman William B. Catton said. A student who feels that he will be put at a disadvantage under the transfer system can voice his complaint to Dean Peterson before the plan is permanently adopted. The proposed formula will go into effect before registration for courses next fall.

The formula consists of two tables, one for the transfer of course credits, the other for the transfer of D-credits.

## Appointment

Howard Mumford Jones, Pulitzer Prize-winning author and emeritus Abbott Lawrence Lowell Professor of the Humanities at Harvard University, has been appointed visiting professor of American literature and history at Middlebury College for the fall term of 1968-1969, it has been announced.

## *Mobilization Teach-In To Reconsider War, Ghettos*

A second teach-in on the Vietnam War, fund-raising for aid against the Greek military regime and campaign work for Senator Eugene McCarthy in the Massachusetts primary will all be part of the expanded activities of the Middlebury Mobilization for Peace during the following months, according to Peter Ostrow, spokesman for the group.

The teach-in, slated for April, will follow up a teach-in earlier this year and will reappraise the role of the United States in Vietnam. It will also consider the war's connection with the problems of the nation's ghettos, thus following up this week's College Conference on the Urban Crisis.

(At the teach-in this fall talks were given criticizing and supporting the Government's policy in Vietnam. An officer of the United States Information Agency spoke at the three hour-long event, as well as students and members of the faculty.)

The Mobilization will also aid Regine Servet, an instructor in the French Department, in her fund raising for the European Resistance against the Greek military regime. Responding to a general lack of knowledge among both students and the community, the organization will distribute information concerning last April's military takeover. The leafletting activity is to be followed by a community-wide letter campaign soliciting funds.

The Mobilization will back Senator McCarthy in his drive for the Democratic nomination. Phil Gerbode and others of the organization plan to campaign for McCarthy in the April Massachusetts primary. Speaking for the Mobilization, Peter Ostrow said that there was a feeling of support among the group for McCarthy as the most reasonable (i.e. the most likely to be nominated) alternative to President Johnson. Ostrow also noted a general feeling of resentment against Senator Robert Kennedy for his entrance into the race. Kennedy may endanger the peace movement by splitting the vote in the upcoming primaries, he said, thereby increasing Johnson's chances of the nomination.

## Middlebury Conference Explores Cities In Crisis

Dr. Mario Fantini: "It's normal for us to act racist."

### Racism, Black Power Major Issues Discussed

**By The Campus News Staff**

"It has only been recently that whites have been able to say to themselves, we are white racists."

Dr. Mario Fantini's observation echoed by the other speakers indicated the starting point from which any meaningful understanding of the black man's predicament must come. Every white man has set himself up as superior. The proclaimed racist, the indifferent white, and concerned white all are racists. The last group is the most dangerous, because they have been able to conceal their racism and are unable to face it now.

"It's normal for us to act racist," Fantini continued. The white man responds to the black man's problem in terms of his own experience. The best the white society can offer is a system of assimilation in which blacks are transferred into whites, in which "Blacks in a white mold ask, 'Who am I?' "

Mr. Fantini elaborated on this idea in terms of the white controlled educational system. When black children do not respond it is concluded that something is wrong with them as learners. It is left up to the learner to adjust, and if he doesn't that's his problem. The black child is neatly relegated to the ranks of the "culturally deprived" or the "environmen-

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Implications of the black militant movement, the big city riots, the thwarting of civil rights laws, and the Kerner report lead ever more inescapably to the realization that our country is on the verge of disintegration from within. The suffering of urban society, the most immediate and complex manifestation of this problem, has jolted the nation into awareness of the ghetto and the man who lives there — the black man. The nation is in danger of faltering before the problem of what to do about the predicament of our cities. Five speakers of notable experience focused the attention of this year's Middlebury Conference, "Cities in Crisis: The Challenge of Change" on the same questions.

Discussion ranged from a hypothetical view of an idealized "pop city" to the grim, pragmatic confrontation with the failures of the present urban system. Two themes emerged as central in any serious consideration of the problem; the realities of white racism and the necessity of the black man's getting power in his own community.

## *Blake's Pop City Offers Man Self-Expression*

A glimpse of the future "Pop City" prefaced the 23rd Annual Middlebury College Conference. The future urban center was the subject of a pre-conference lecture by Peter Blake, architect and editor of **Architectural Forum.**

"Pop City," Blake said, like pop art, may be valid "as an expression of the state of our culture." Times Square, for instance, has been called the greatest work of art in the world by artist Robert Rauschenberg. Using familiar popular motifs in decorating urban buildings may alleviate the "madness and brutality" of the cities' "Sanitized environment," Blake said.

Using slides with his lecture, Blake pointed to a decorated store front in Harlem and a commissioned outdoor mural in lower Manhattan as examples of "pop city" design. The art of "pop city" can also be what Blake described as the vital street holding the colorful variety of necessary daily items

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## *Local Group Hears Talk By Ex-Beret*

By STEVE EARLY

The poster on the door of the Middlebury Auditorium had a small photograph of a very determined, almost beligerent, looking soldier. Its message was surrounded by a border of red, white and blue:

**"Hear former Green Beret Sgt.** ALAN DAVIDSON **speaking on** VICTORY DEPENDS ON YOU! **The war in Vietnam will be won — or lost — here in the United States. Will you help us win it? Former Sgt. Davidson is an** AMERICAN **who is concerned about what is happing to America. Why are our soldiers not allowed to win this war? Why does our government send the Soviet Union and our other communist enemies the means and the materials which the Vietcong use to kill our soldiers? Why do our politicians talk of 'negotiations' and 'compromise' when the only honorabale course is victory?**

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# Middlebury Conference . . .

(Continued From Page 1)

tally deficient." The black is asked in a conspicuous pluralistic society to give up his racial and cultural identity in deference to the white racists' cultural identity. This results in the black child's assumption of his own inferiority.

Mr. Blackett, a black engineer and architect involved in urban planning in Boston, spoke of the white man's "tendencies to paternalism" as evidenced by the refusal to allow blacks any part of the redevelopment of 2,000 housing units for black families in Boston. This was cited as a further instance of tacit acceptance of black inferiority.

Once white racism has been recognized the whole concept of integration becomes absurd. Integration had nothing to do with a liberal ideal of equality Fantini explained. Civil rights leaders thought that if black children went to white schools they would get the benefit of the superior standards of schools run for white children. The blacks were powerless to get adequate education in their own schools.

Bernard Bruce, co-director of Harvard's Pathways projet dismissed as "propaganda" the claim that a youth can find a job if he completes school. Even those who stay in school have no better chance of employment, he said.

**Black Power**

Schools, factories, banks controlled by whites can do nothing for the black who is not willing to white-wash himself. All the men at the confeence agreed that "black power" offered the only possibility for the black man to improve his lot and for the nation to avoid disasterous violence. There must be a period of separation during which the black community is given power responsibility to handle its own affairs in its own way.

In education, "parallel schools" have already succeded in educating the worst drop-out cases and sending 80 percent to college. Black power advocates seek to use their public schools as "community schools": schools for use by the local neighborhood, with courses taught and planned by black teachers. Blackett suggested that companies might take the money they

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# *Blake's Pop City . . .*

(Continued From Page 4)

against a background of buildings. So, the main street of Old Delhi is "Times Square and Coney Island and Pop Art Alley all rolled into one."

"The image of the city is changing," Blake said. "We should build real cities. . .that can grow and change." The flexibility of growth underlies Blake's idea of the future large city. "Pop city" will be shaped around a "spine" of walkways, service routes, and highways. Buildings will be "plugged in" to spaces surrounding transportation routes and may spread out, organically, "like a growing plant."

Blake contrasted the flexible buildings of the future with the "finite, static, balanced" architecture of the Renaissance and present day. The current architectural "overdesign," he said, deprives people of the cities of the chance to shape their own environment. Now, "men don't remain in cities in the United States unless they are forced to do so." Blake felt a restoration of the "sense of place," an identification with the city, could reverse the flight to suburbia.

A preoccupation with the form of a building, Blake said, rather than its place in connection with transportation routes results from "preconceived notions of urban beauty." In "pop city," buildings could be added regardless of their style; the inhabitants would have opportunities to express themselves.

**Communication Lack**

Blake noted a lack of communication between engineers and architects in potential city planning. Engineers unconcerned with aesthetics or art, have built off - shore oil company structures branching out organically. Also in mammoth rocket gantries constructed to be self-propelled, Blake saw a possibility of a "walking city." Buildings have been constructed over highways, as well. But urban designers have not taken these examples of "real architecture" into consideration, he felt.

There are, however, some instances of organic architecture. The proposed traffic system of Montreal's subways, trains, and highways are a beginning of a "spine of transportation. A Japanese communications center takes on "no finite form" with its sixteen cylindrical towers; "it anticipates change and it welcomes it."

Also, a college recently completed in Toronto for 1,500 students is expected to expand to accommodate 6,000 eventually, Large underground passageways connect the sections of the building and meet at a central location. Students have already painted and postered the walls, Blake noted.


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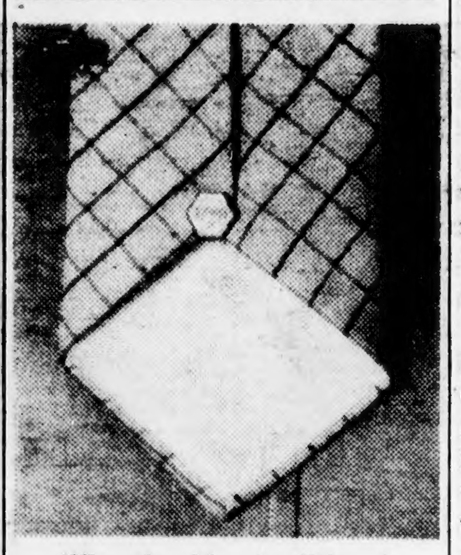

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# Conference . . .

(Continued From Page 2)

would normally give to charity and use it to establish a plant for the purpose of training blacks knowing full well that they were buying potential competition for themselves.

**White's Role**

Blackett explained that this kind of willing sacrifice of power did not have to be carried out from humanitarian concern but from purely practical consideration of self interest. "The present methods used to placate the black minority are not enough," he said. The blacks are not numerous enough to destroy this country, but if there are continued rebellions in the ghetto the establishment of a police state to control the blacks is a definite possibilty.

Two of the other members of the conference, Langley Keyes, and Bernard Bruce agreed that "black power" must be implemented, but they did not feel that the separation of blacks and whites was a practical answer.

The role of the white man was accepted by all to be one of relinquishing power to the black man. Fantini told his audience what he felt the white student could do. "The student has given a priority to the Viet-Namese War," he said, "but where are you vis-a-vis the crisis in the cities?" Fantini told his audience that white Americaans must accept a "temporary stage of separation" but he also said that few whites are willing to believe all this is necessary. Fantini's challenge to students was "to understand what's happening but also to get out and do something." "But I can't imagine most of you people doing something about this," he said.

Slay the dragon of disciplinary redefinition as we may, it insists upon rearing its head in a new form each time and on higher levels of conceptual sophistication.

God speaks six foreign languages, including three Iron Curtain tongues.


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# Editorial Judgment, Censorship Questioned In Campus Exchange

## Advice, Not Censorship

**To the editor:**

Maureen Crowley ended her editorial in **The Campus** last week inviting "criticism which might be substantial, if we could only hear it." As Faculty Advisor to **The Campus**, I told Miss Crowley that I felt Eric Kolvig's article on the CSL report was severely marred by the virulence of its rhetoric. I felt, and Miss Crosley agreed, that the continual references to genocide, Hitler, Stalin, the Romanovs and the Final Solution revealed more of Mr. Kolvig's rage than it shed light on the social problems of Middlebury College. Miss Crowley, however, despite her own judgment, printed Mr. Kolvig's article unchanged. In my opinion, she did not have the courage of her own editorial convictions. It is, I maintain, an editor's responsibility to edit, to demand that reporting live up to standards of fairness, relevance, objectivity and dignity. In this, I believe, she has seriously failed.

**Not Censorship**

Mr. Kolvig has accused me of trying to censor his article. This is a serious charge — it raises an issue that, I believe, needs clarifying on this campus. Let me review the procedure that was followed, starting with the results: the fact that Mr. Kolvig's article appeared unchanged in spite of my **advice** proves that the charge was ungenerous and wrong. It is my duty as Campus advisor to advise. Although I considered Mr. Kolvig's article to be filled with innuendo and thus scurrilous, I did not consider it to be libelous, and therefore I left the matter entirely to Miss Crowley's editorial judgment. We are dealing with an issue of judgment not of censorship. But judgment has its consequences. Thus, it is not only an editor's right to edit where the maintaining of journalistic standards is at stake, it is his duty. If Miss Crowley failed to edit Mr. Kolvig's article because she was afraid of the charge of "censorship," then she has misunderstood her proper role as an editor.

**Self-indulgences**

Mr. Kolvig criticizes a passage in the Commission's report as "language to make your blood run cold." But consider Mr. Kolvig's own rhetoric when he says: "The Commission also did not recommend genocide." To whom does Mr. Kolvig think this has to be told? Is he implying that the Commission considered such an option? Or is he merely using such an allusion for his own rhetorical purposes? Does the reality of Hitler's policy of a Final Solution mean so little to him that he can draw that allusion into the context of Middlebury College trying to solve its social problems? I consider that to be self - indulgent reporting that egregiously fails to take into account the sensibility of those for whom Hitler is more than a word to be used in a rhetorical fourish. Mr. Kolvig's language makes my blood run cold.

**Dignity**

Let me make it clear that I recommended to Miss Crowley that Mr. Kolvig edit his article ONLY where he was not directing his arguments to the Commission report, for on the report itself he has some valid criticisms to make. He is right, I believe, in feeling that the College has not gone far enough in abandoning its protective policy and supervisory (socially) attitudes. Take the statement, for example, that the College does not condone pre-marital intercourse. There is no one in the College who has a right to speak to this point except as an individual. The Commission's statement is not one I personally can subscribe to. This is purely a matter of individual conscience. But I take the report to have been written by men and women of good will—though fallible like the rest of us — men and women with consciences, and I assume that the report can be debated and improved through objective and dignified dialogue. I live in fear of the alternative to that dignity. As Yeats puts it:

**We who seven years ago**
**Talked of honor and of truth,**
**Shriek with pleasure if we show**
**The weasel's twist, the weasel's tooth."**

Reforms have been accomplished at this College, and they will continue to be accomplished. The report, as I see it, embodies substantial reforms. I sincerely hope, in respect to the Commission's report, that criticism will begin afresh, not out of rage, but from mutual respect. And it is to such criticism, giving further attention to Mr. Kolvig's REASONED arguments, that the editorial policy of **the Campus** should give its fullest support.

**Robert Pack**

## Kolvig Reply

There was no reference to Stalin. In more substantive terms, the piece was not "reporting" and was not meant to be. It was not a news article. It was an opinion article, with a by-line, and made no pretensions at objectivity. Opinion articles are not meant to be objective.

About censorship. Webster defines the verb "to censor:" "to examine, review, expurgate, or change (literature, mail, etc.)" Do you deny that you wished to examine, review, expurgate and change the article?

**Leverage**

You are right; the issue is a matter of judgment, editorial judgment, judgment **by the editor.** It would be wise for the Faculty Advisor of **The Campus** to leave the examination, review, expurgation, and changes to the editor, and not to apply leverage from his position as Faculty Advisor.

But then it is a matter of judgment. Perhaps the references to genocide were made too easily. But I could not **conceive** of anyone taking **that** part of the analogy to state depotisms seriously. It is too absurd. anyone who would take that part of the analogy seriously, in my judgment, suffers from a kind of paranoia.

As for the rest of the analogy, it is accurate and neither scurrilous nor irresponsible. Constitutionally, Middlebury is a form of despotism; it **doesn't** take its powers from the just consent of the governed (viz. the fact that here was no student referendum last fall for the revised Student Live Committee, which is the "government" that we have now). I know it doesn't sound pleasant, but it is true.

**Central Accord**

If peripheral "rhetorical fourishes," as you put it, obscured the substantive parts of the article, then I made a mistake in judgment and I retract them. My review of the CSL **Commission Report** was not written in rage. It was written in anger and disappointment. The criticisms of that report and of the constitutional structure of this college were, I think, valid. I will not be satisfied until students have a significant voice in the management of their academic affairs, and the **only** voice in the management of their private lives. In that goal I know that you and I have no real disagreement. I hope that this central accord will not be obscured by disagreements over the peripheral matter of style.

**Eric Kolvig**

## Editor's Response

Mr. Kolvig has accused Mr. Pack of an attempt to censor his article. Mr. Pack has accused me of not having "the courage of (my) own editorial convictions."

**Convictions**

"To censor" is a loaded word, Webster's tamer definition of it notwithstanding. However, no matter whether Mr. Pack wished "to examine, review, expurgate, or change" the article, the fact remains that as faculty **adviser** to the **Campus** he is not in the position to do so. Nor I'm sure, does he wish to be. The second accusation arises, I feel, out of mistaken idea of my "editorial convictions."

Certainly I agreed with Mr. Pack that Kolvig article was marred by its tone. My major objection was that such rhetoric, such references to Hitler and Final Solutions, would be seized upon by those who continually escape confronting students' legitimate grievances by deploring the manner in which they are presented. The analogies were unfortunate; yet it seems obvious that genocide on the Middlebury Campus is an absurdity, and that the treatment of it was entirely ironic. It was a heavy-handed irony, to be sure — one which I regretted Mr. Kolvig used because I was sure the consequences would be just such misunderstanding as has occured.

**Ungenerous**

These objections were voiced to Mr. Kolvig, who as the author of a signed opinion column had a right to insist, as he did, that it be either accepted or rejected without alteration. It was the editor's judgment that the merits of the article, its substantial criticism of the CSL report, outweighed its defects, however objectionable. That judgment may be challenged; however, to say that the editor compromised her own judgment out of a fear of the charge of "censorship" is both "ungenerous and wrong."

**MC**

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Furgeson McKay used to be known as "The Wild Stoker" from his experiences with the Union Pacific Railroad.

Since 1905

# The Middlebury Campus

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# Sergeant

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Inside the auditorium, which is really a gym with a stage at one end, folding chairs had been set up and sawdust spread on the floor to protect the hardwood basketball courts. As people filed through the door and "donated" their $1.50 to hear Mr. Davidson, they passed tables displaying a selection of pamphlets, magazines, bumper stickers, and postcards, tending to them like women at a church bake sale, were members of the local TRAIN (TO RESTORE AMERICAN INDEPENDENCE NOW) committee.

Some of the items were fam-

**—From** Tales of the Gree
**lustrated by Joe Kubert. A Si**
**Library, 1966.**

# Busines

**By J. PETER DE YOE**

**This is the fourth in a series of five articles on the college's financial set-up.**

A day's work for College Business Manager James D. Ross might include showing a College-owned house to a new faculty member, inspecting recent building construction, closing a real estate transaction, and attending an evening meeting of Middlebury's Selectmen.

Ross's job of "supervising the business and physical plant operations of the College" keeps him busy at a variety of tasks. He reports to Treasurer Carroll Rikert, Jr., and he oversees the operations of the dining halls and dorms, the plant engineer, buildings and grounds, the bookstore, the purchasing agent, the Snow Bowl, and the golf course.

Managing the College's real estate holdings in Middlebury takes a good share of his time. As of June, 1967, the College's assets included $1.15 million in Middlebury houses and lands which Ross said "consists largely of 50 living units for faculty and staff housing and the Battell Block on Merchants Row."

"I am real estate advisor to new faculty members. I always suggest they not buy a house here until they have rented for a year. This gives them a chance to look around. Then they get to know the real estate market better."

**Faculty Benefits**

The College's policy of providing housing for faculty amounts "to a definite fringe benefit," Ross said. "But we want people to build so they

# nt Victory Meets The Vermonters

iliar: "Support Your Local Police" stickers, Reader's Digest reprints (of an article entitled "Lets Fight to Win in Vietnam"), copies of American Opinion (a monthly review edited by Robert Welch, the founder of the John Birch Society), and paperbacks like "The Invisible Government" by Dan Smoot and "None Dare Call It Treason," by John A. Stormer.

**Pretty Postcards**

Also on sale were envelope seals that asked "when are we going to win in Vietnam and—why not?" and packets of postcards to be mailed as ready-made protest letters to senators and congressmen. One of the cards showed a white cross draped with a helmet and dog tags; the inscription on the cross read — "An American soldier killed by a Russion bullet fired from a Russian gun" — while the headlines of a newspaper propped up against it announced: "The U.S. To Increase Trade With Russia and Satellites." On a second card there was a photograph of two GI's, both lying bandaged and badly wounded in a muddy foxhole. The caption demanded: "Would you give blood to the Viet Cong?" and on the back was printed a statement declaring that "all aid and trade to the Reds must be stopped."

When the auditorium began to fill, the program started. A thin man with a mustache appeared on the stage and introduced himself as Dr. Robert Book, chairman of the Addison TRAIN committee. He spoke stiffly and rarely looked up from the lectern, as he briefly described the group's promotion of petitions, discussions, and letter writing campaigns that call for support of our soldiers and military victory in Vietnam. His voice was impassioned when he referred to America as "a country no longer follows its traditional principles" or living up to its "marvelous heritage."

**Less Than Legendary**

After the Pledge of Allegiance and an invocation by Rev. Gerald Rowe, a Mr. John Adams stepped forward and recited a line from "The Ballad of the Green Berets: "One hundred men will train today, but only three will win the Green Beret." He then presented Mr. Mr. Davidson as "one of those three. . .a real American. . . who will present answers (to questions about the war) not apparent in today's media."

Unfortunately, the former sergeant was a poor re-incarnation of Barrly Sadler. His figure was short, paunchy, and in civilian clothes appeared decidedly unmilitary. His voice, though, was a drill sergeant's voice—deep and commanding. It held his audience, which was well-dressed and mainly middle aged, from the very start.

He began like a district attorney presenting evidence for the prosecution. Exhibit A was a punji stick — one those sharpened metal or bamboo spikes that the Viet Cong plant along jungle trails frequented by Americans. He held the stick up and explained how the tip is made poisonous when coated with dung, and how it easily pierces combat boots and often causes infectious wounds treatable only by amputation. The audience was impressed in an angry, outraged way.

Exhibit B was another type of V. C. boobytrap, a terrorist hand grenade made of TNT and shrapnel. Davidson described the grenade's various uses in a crowded public place and offering to demonstrate, placed it on a corner of the stage and "lit" the fuse.

**That Vietnam Feeling**

While the audience eyed the device with uncertainty, he stepped back and fired a toy pistol that made a loud bang and shot paper streamers into the air. People started in their seats. He returned to the lectern, smiled grimly, and said, "I just wanted you all to get a feel for that situation in Vietnam."

When the streamers had cleared, the ex-sergeant began to talk of his own experiences as the medic for a Special Forces team that was stationed in a remote village in enemy infested War Zone D. Illustrated with color slides, his story was one of curious contrasts. He spoke proudly of the friendly relations that existed between the villagers and the Green Berets, of how successful they were in giving the natives the tools and the skills "to resist the living hell of communist slavery." Indeed, all the Vietnamese he knew were cooperative, warm, receptive and intelligent people.

At the same time, he revealed that his team's mission was fraught with dangers and frustration: communications were fouled-up, supply requests denied; weapons and ammunition were outdated, and air support was inadequate.

The audience was disturbed by these indications of "the way this war is being run." Davidson's message became very clear — such situations are common; "our boys" are not being backed up. Their lives, he said, are endangered daily and victory continually denied by the meddling of "high civilian officials. . .the existence of Viet Cong sanctuaries. . .bases in Laos and Cambodia. . .restraints on bombing and offensive ground action."

**Nation Insane**

The focus of his talk shifted from War Zone D to the home-front when he started showing slides that were taken at various peace demonstrations. Posters, picket signs, bearded protesters, Young Socialists, Mario Savio, Betina Aptheker, W.E.B. duBois Clubbers — as the names and faces flashed by, his voice seemed angry and there were stirrings and mutterings among portions of the audience.

"The victory parades that America once knew are gone," he said, "and so is Old Glory. . .Viet Cong battle flags are waved with impunity. . .the enemy's fifth column is in our streets. . .Our nation has lost its sanity, its will to resist. . . Patriots are villified and traitors glorified."

Davidson paused for a moment, and then continued with renewed fervor. "The communist plan for world domination is indeed succeeding," he warned. While we "consort with Reds in Moscow" by expanding trade and signing non-proliferation and disarmament agreements, these same Reds, as members of the "Moscow - Peking - Hanoi axis," are "providing 80 percent of the war supplies used by the VC and the North Vietnamese." "Why," he demanded to know, "do we fight them in Vietnam and help them everywhere else?"

(Continued on Page 7)

Sergeant Victory

GON'S RACQUET CLUB:
RES TO LEAVE VIETNAM.

en Berets, by Robin Moore; il-
ignet Book, The New American

# ss Ventures Run By Ross

We encourage them to stop renting and start building by offering them a second mortgage at a very reasonable rate of interest."

The College's present real estate objective "is to acquire properties immediately adjacent to campus holdings this side of Otter Creek. We buy places that are already built. We are not in the constructin business." The taxes the College pays on its Middlebury holdings provide over ten percent of the town's total tax revenues. Last year the College paid $32,600 in taxes while the town's tax receipts amounted to $323,000.

Ross indicated that the College will probably soon convert the three dwellings now used by faculty on the old Storrs Avenue into student residences much like the Homestead and Le Foyer.

Other College holdings include a controlling interest in the Middlebury Hotel Corporation which owns the Middlebury Inn. The College owns the land and buildings of Porter Hospital.

Ross's office handles a number of student requests, including telephone installation, which he joked "is almost a full time job." There are two requirements for getting a telephone: approval from the Dean and a room which enables the wire to be concealed. Anyone can get a phone if they meet these stipulations and "pay their bills promptly."

**Off-Campus Quarters**

Ross also helps married students and persons with off-campus living permission find apartments. "I can rent them one of our units or tell them what I know about places for rent around town." He rents college-owned garages to students at $5 a month. There are places available for cars west of the Economics house near the Pit, next door to DTO, and at the end of Hillcrest road near the cemetery.

Another area of Ross's concern is college-town relations. He attends the Tuesday evening Selectmen's meeting "to provide the Selectmen with a direct line to the College." At present the College and town are at odds over a stipulation in the Zoning Ordinance adopted by Middlebury Voters March 5.

The College has reservations about a section in the new code that requires a petition to the Selectmen, an advisory opinion from the Planning Commission, and a public hearing, all of the college to obtain authorization for any construction that would "materially alter" a campus structure's use.

"We agree with zoning," Ross said, "but the requirements for

(Continued on Page 8)

# Letters To The Editor

## *Farce*

**To the editor:**

Imagine the unmitigated surprise! President Armstrong leads off a culture conference whose youthful speakers look with vital expression and startling honesty upon nation-shattering problems. Almost condescendingly, almost, the president praises the supposed parallel vitality of Middlebury student expression — our young and revitalizing ideas — ideas about which Mr. Armstrong's own expression and actions have been appallingly nil. But to top it all off — the farce of farces —faculty members from the college's departments who one might hope would be interested were noticeably missing — college students attended at a traditional, provincial rate of diminishing returns — and yet the commander-in-chief of the all-powerful (but so elusive) trustees was there throughout willing to listen to where it's at. .!

**Elliot Hoffman**

## *Fuming*

To the editor:

Friday night, while reading **A Portrait of the Artist as a Young Man**, with the fume of poppies wafting under my door from the hall and the sonorous strains of psychedelic music blaring in the background, I came to the conclusion that Gertrude's efforts in the **Campus** should not go unrewarded. She had dazzled me with the brilliance of he rhetoric and the slashing edge of her wit. Obviously she deserved to know the facts.

An alumna had written to the editor of the **News Letter** requesting that an article be written about the more mundane aspects of freshman life such as "where the boys get their socks darned and what time they go to bed at night." Gertrude read that article and showed remarkable perception in discerning that it had been slanted to that point of view. I must congratulate her on this display of her mental prowess.

As an experienced writer Gertrude must be well aware of the dangers of misquoting and quoting out of context. And I am sure she can recognize sarcasm when she sees it. Regarding parietal hours Fred said he would favor "later hours for the girls so they can spend more time at the library. And we all know how much the girls need more time for studying." The tatement "I hate hippies" is analogous to "Mary Poppins was a junkie" and was not intended for publication. Fred ever said that he wanted to join a fraternity. He never went Brandon on his bicycle. In fact Fred does not even live in Park Ridge, New Jersey. And so it went.

As far as chapel is concerned the original sentence in the **News Letter** reads "A Lawrenceville tradition Fred does not miss is required chapel six days a week." This (for Gertrude's benefit) does not mean that Fred attends chapel six days a week (or even one for that matter).

Miss Crowley, if you will promise to include more letters by Gertrude, I will cancel my subscription to **The New York Times** and anxiously await my weakly copy of the **Campus.**

Gertrude, as she comes across to us in her letter, is the type of person every Middlebury student would just love to have for an instructor — intelligent, perceptive and gullible.

**Alice B. Toklas**

(Letters Continued on Page 8)

# Morton Takes Second In Cross-Country At NCAA

By BILL HARRIMAN

The 1967-'68 ski season came to a close this past weekend with the completion of the NCAA Championships in Coloraado.

Competing against fifteen teams from around the country, the Panthers finished a rather disappointing seventh. Arch-rival Dartmouth, paced by a team victory in the slalom and a third in the Jump, placed third overall, twenty points ahead of Middlebury. The University of Wyoming defeated defending champion Denver to become team champion.

**Bad Start**

The weekend began on a dismal note for Middlebury, as alpine skiers Jim McGill and Tom Allen were injured practicing for the downhill and were unable to compete in any of the events. Although Mike Raymaley was flown out at the last minute to replace McGill, the team lacked the depth that they had enjoyed in the carnivals.

John Morton produced the best showing by a Middlebury skier, placing a strong second in the cross-country. Morton finished only three seconds behind Clark Matis, an Olympian from Colorado, and defeated four other Olympians in the process.

Terry Morse, Dave Nelson, Skip Smith and Avery Caldwell placed 23d, 35th, 36th and 42nd behind Morton.

**Wyoming Takes Jump**

The Jumping event, which saw Wyoming place three jumpers in the top four, was once again the weak event for the Panthers. Caldwell, placing 22nd, led the Middlebury jumpers and was followed, in order, by Bill McCollom, 28th, Nelson, 29th, and Smith, 36th.

Plagued by falls, the alpine skiers were unable to produce their usual strong showings. Combining two steady runs in the slalom, Mike Dooley placed 17th to lead the Panthers. McCollom, Raymaley and Paul Reed all fell on one of their runs and were able to finish only 32nd, 38th and 48th, although Reed posted the second fastest second run. Olympian Dennis McCoy won this event, followed closely by Dartmouth's Rick Lounsbury.

**Downhill**

McCollom placed a creditable 13th in the downhill, while Reed, Raymaley and Dooley placed 34th, 37th, and 50th. The loss of McGill was felt the most in this event, but lack of challenging downhill races in the east was largely responsible for the low finishes by eastern skiers in this event.

Co-captains Morton and McCollom, as well as Skip Smith and Mike Dooley, have competed for the last time for Middlebury. The loss of these skiers will be greatly felt, but the outlook for next season looks fairly bright.

**Here's Why**

The alpine team has a lot of depth and will be bolstered by freshmen Tom Giebink and Steve Owen. The future of nordic skiing at Middlebury looks exceptionally good. Next year's coach John Bower, recent winner of the Holmenkollen ski festival, will be sure to draw many top skiers. There is a good possibility that next year, for the first time, Middlebury will have a Scandinavian jumper.

**Next week, look for a review of the diamond prospects for the opening games.**

# *Laxmen Prepare For 5-Game Vacation Tour To Open Season*

By J. P. BADABA

The day after the Middlebury Winter Carnival ended, many freshmen, a few transfers, and some left-over dates saw something they had never seen before — lacrosse. That's a spring sport played on a grassy field — unless you're in arctic Middlebury where it seems to be a winter sport played on a stone-covered parking lot.

**Memories**

Three weeks ago, however, that is all Midd laxmen had to work with — that, and a few warm memories of sunny days in May and an upset victory over U. Mass. last year.

More importantly, they knew that they were going to play five games over spring break, two of those in Maryland, the fortress of the fastest game on two feet. That game is, now, only five days away.

**Sullivan Captain**

Mentor Morrone's men, captained by stalwart defenseman Charlie Sullivan, seem strong, ready, fired up for their Southern swing.

Last year's predominantly sophomore team finished its season with a four and eight record. But this year those sophomores are a year wiser, and with the added strength of several of last year's freshmen, the team has much greater depth.

This year's attack is made up of varsity high scorer, Tom Harrington; freshman high scorer, Kingsley Parker; and quick sticking crease man Jack Kruesi.

**And The Midfield**

The midfield should be solid with musclemen Dan Redmond, Ralph Sexton, and Dick Verge returning, while shooter John French, and sophomores Pete Eggington and Art Johnson should add a helpful punch.

The defense also has strength with returning lettermen Chris Van Raalte and Dave Bahnson. Captain Sullivan will provide a strong power in his slot and converted midfielder, Ken Cox, should round things out nicely.

**Goalie Scramble**

No one is sure, yet, as to who will guard the nets. Last year's goalie, Bill McCollom, has only started playing this week due to his participation in the NCAA ski meet. And now that he is out, he'll have to contend with Rick Moore, last year's freshman goalie, for the starting position.

Pre-season weather has been better than in past years. The team is in better physical shape and looking for some victories this spring.

**April 1, Monday, 3:00 — Towson State College (Towson, Md.)**
**April 2, Tuesday, 3:30 — Loyola College (Baltimore)**
**April 3, Wednesday, 3:00 — Fairleigh Dickinson (Madison, N. J.)**
**April 4, Thursday, 3:00 — N. Y. Maritime (Bronx, N. Y.)**
**April 5, Friday, 2:00 — Adelphi University (Garden City, N. Y.)**

# *Ex-Midd Trackster Art Coolidge Takes First In Lexington Race*

Art Coolidge may not go to Middlebury College longer, but his successful track career still continues.

Last Saturday afternoon, Art competed against a record field of 101 starters in the seventh annual Lexington-to-Cambridge run and won going away in a time of 49 minutes flat.

While attending Middlebury last year, Coolidge competed in the same event and came out on top in that race, crossing the line in a slightly better time of 48:38.

**New Horizons**

This September, Art transferred to Kent State to continue his studies as a physics major and to further his career as a track prospect.

Running under the auspices of the Boston Athletic Association, Coolidge came to town during his spring vacation in order to acquaint himself with the BAA courses and to prepare for some of the big races next month.

**Race's Route**

The race began at 1:00 at the Minute Man Statue in Lexington, moved along toward Arlington, down Mass. Ave., and finished at the parking lot on Magazine St.

The bespectacled Coolidge, typical of the compact track runner (5'6", 122 lbs.), took the lead from Peter Stipe at the 1 1-2 mile mark and ran away with it after they hit Harvard Square. Stipe, a Boston U. senior, was the eventual second place finisher in 51:56.

**Coolidge is shown here winning a race in action from a Middlebury meet last year.**

Coolidge elaborated on his victory by saying, "I was running for Fred Norris' record (48.08), but there was a strong, gusty head wind for the last five miles and that bothered me."

**Records Last Year**

Coolidge had success last year too, setting school records in the mile and two-mile events.

Art had a few comments before the race started: "This gives me a great vacation. I have been able to run over the Newton hills the last couple of days. I have an opportunity for some competition which I need and I also will be able to visit with friends at Middlebury while I am training for the big race next month."

And, as it turned out, it was a victory for Art for the second year in a row.

By DAVE BREEN

DU took a big step last week toward winning the Intramural Championship, widening their lead over current champ DTO to 50 points, with solid victories in swimming and bowling.

Jack Kreusi and Mike Hague kept DU in the money in every swimming event. Kreusi splashed to victory in the 50-yard and 100-yard free style races, took second in the back stroke and was third in the breast stroke.

**Big Twosome**

Hague won the backstroke and was second in the 100-yard free style, and Kreusi and Hague led DU victories in both the 75-yard medley and the 200-yard free style relay races. DU totaled 36 points to Zeta Psi's 13 and DKE's 11.

DKE's Marc Hess took third in the backstroke and Guy Oliver paddled in third in the 100 yard free style. Harry inn of the Independents breast-stroked to victory in his specialty, and Mac Everett of Zeta Psi came in second.

Zete took second and DKE third in both relays.

**Kegling Honors**

And DU nipped a surprisingly strong Independent team for the bowling laurels. Bob Lenz, Clai Carr, Dave Lechner, Dick DelNunzio, and Jim Hoverman swamped the Indies early in the campaign, 4-0, and that proved to be the margin.

Indies Mike Lyman, Jack Bornstein, Dick Brush, and Doug Coffin had little problem with later opponents, while early favorite Zeta Psi folded in the clutch, falling to DU, 4-0.

John Stevenson's 240 and 602 held up for high game and series of the season, while Glenn Davis of DTO and Mike Lyman hit single games of 238. Lyman had a 589 series while DKE's Jeff Riotte was third at 572.

**Lyman — High Average**

High average went to Lyman at 180 with Riotte second at 175, while Steve Orndorf of DKE and Bornstein both finished at 172.

Freshman Tom Scribner won the individual Badminton crown decisively over Independent Paul Batiza, but Zeta Psi took team honors with a 2-1 victory over Stewart Freshmen Scribner, Brent Seabrook, and Stu Hammond.

**Bowling**

| | W | L |
|---|---|---|
| DU | 30½ | 5½ |
| IND | 29 | 7 |
| DKE | 22 | 14 |
| ZP | 20 | 16 |
| TC | 17 | 19 |
| KDR | 17 | 19 |
| PKT | 16 | 20 |
| ASP | 14½ | 21½ |
| CP | 9 | 11 |
| DTO | 9 | 11 |
| SE | 5 | 15 |
| Frosh | 0 | 20 |

# Doherty Takes Bermas Trophy

At the close of this year's hockey banquet, retiring captain Blaine Doherty was awarded the 1968 Buff Bermas Trophy, given annually to the player who best exemplifies the unselfish devotion and team spirit of Byron Bermas.

Doherty thus became the second Sudbury, Ontario, resident in the last three years to win the trophy. Wayne Halliwell, another high scorer who graduated two years ago, took the award his senior year.

Converted to defense early in the season, Doherty led the team in scoring for the second straight season, compiling 10 goals and 25 assists for a total of 35.

# Green Beret . . . .

(Continued from Page 5)

To make this situation seem more comprehensible, Davidson used a simple metaphor. "We are," he said, "a boxer in a fight that has been fixed. . . The bombing of the North is a hoax. . .we're hitting the wrong targets. . .Hanoi is not getting the message. . .what we need are new fight managers and an audience that will scream for a fair fight."

His own audience seemed ready to do just that. At the mention of the names "Johnson" and "Rusk" people snickered and shook their heads. When he recalled Robert Kennedy's one-time willingness to give blood to the Viet Cong, and then suggested that the Senator's blood be sent to them now "in its original container" the crowd responded with enthusiastic cheering and the loudest applause of the evening.

Finally Davidson addressed himself to the question of what individuals could do to make themselves heard. He recommended writing to legislators, staging rallies and parades, buying and reading the literature sold by the TRAIN committee, and most important of all, "spreading the word" among friends and neighbors. "The information is all there," he said, "in U.S. News and World Report, in The Readers Digest, in American Opinion magazine. ."

**Lord, Hear Our Prayers. . .**

Pausing again, he gripped the lectern and, with a voice thickened by emotion made his last plea: "Please Ladies and Gentlemen, you can help win the war in Vietnam. I am for victory — what about you?" He bowed his head and the audience was on its feet applauding. After a moment he raised his head slowly and shaking it gravely repeated the words — "I hope you meant that. . .I hope you meant that. . ."The audience continued to applaud him.

The Reverend Rowe re-appeared on stage and offered a closing invocation — ". . .O Lord, pray let us not be like the Emperor Nero and fiddle while Rome burns. . ." As people turned to leave or press forward to personally congratulate Davidson, their verdict was unanimous: "A true American . . .certainly is quite a guy. . . so wonderful to hear someone speaking from the strength of his convictions. . .We need more like him. . .Patriotism has been down in the dirt long enough. . ."

Near the back of the auditorium, a group of TRAIN committee members were discussing the state of the Press. A distinguished looking gentleman in a tweed suit mentioned the New York Times. "The Times," he said, "Prints exactly the same thing as the Daily Worker. . .only in different words. As the others nodded in gloomy agreement, he took out his handkerchief and blew his nose. The handkerchief was red, white, and blue.


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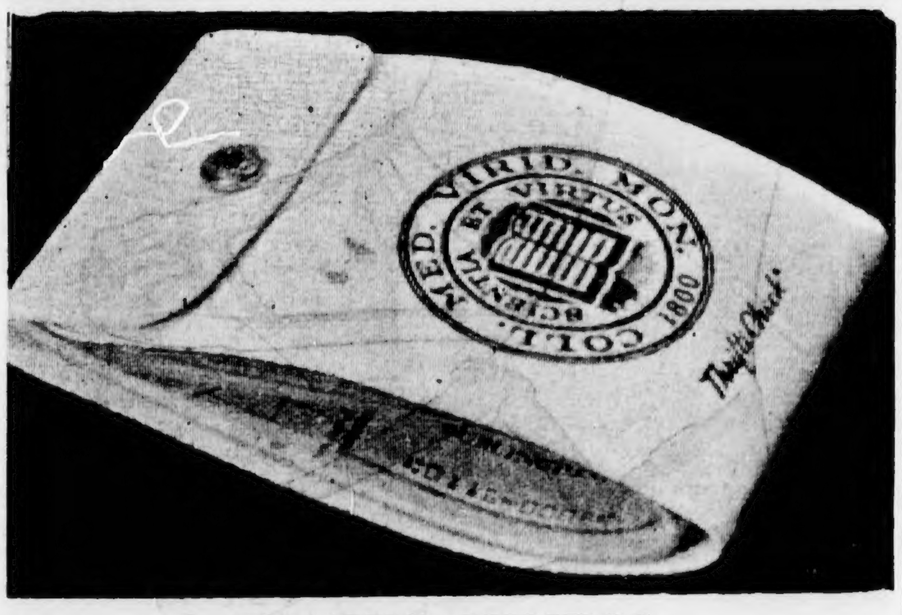

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# Business Manager . . .

(Continued From Editorial Sec.)

us should be the same as for anyone else. Right now we are waiting for the town to define the section. Our lawyers can't tell us what 'materially alter' means." The College hopes that the section will be amended or defined to reduce the red tape involved in seeking construction or alteration approval.

Ross commented that the undercurrent of dissatisfaction among townspeople with the Science Center's location stemmed from a feeling that "the Center is too close to the residential area." He said that the College's influence on the town is such that "townspeople want special control over us."

**Fire Truck**

Since the College depends on the town for fire protection, Ross said that the College helped the town pay for the fire truck bought for the volunteer fire department some years ago.

Ross said the College tried to be "reasonably careful" about competing with local merchants. "We sell students what we feel they need and shouldn't have to walk downtown for." To meet the needs of supplying the institution, Ross said "we try to buy as much locally as possible, if we can get the same discount as from an out-of-town supplier. But often we buy more of an item than a local merchant, so we can get a better discount outside."

"We do buy motor vehicles from local dealers on a competitive bid basis. But in all local buying we must weigh the advantages of local service, since we already have our own carpenters, mechanics, electricians, plumbers, painters and groundskeepers."

Ross does some personnel work such as interviewing prospective secretaries and clerical workers. He also superintends the College's insurance policies.

A 1951 Middlebury graduate, Ross went on to Syracuse to earn an M.B.A. After a three year tour of duty with the Navy as a gunnery officer, he came to Middlebury in 1956 as business manager of athletics.

## Letters

(Continued From Edit. Sec.)

**To the editor:**

Re: Criticism of **A Midsummer Night's Dream**

Who is Peter Knobler anyway?

**Geoffrey R. Weiss**

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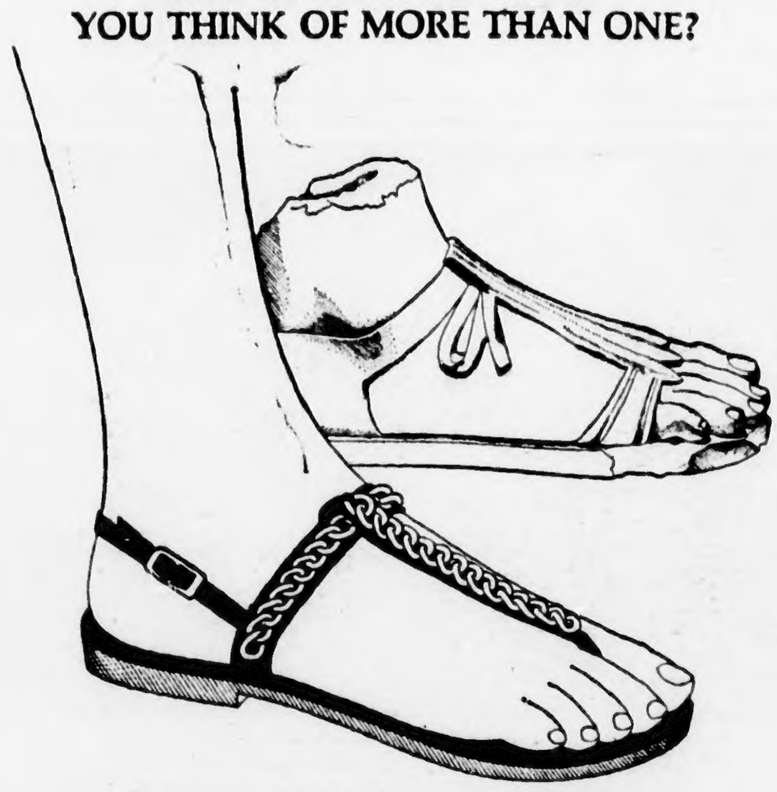

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